

Schranck No. II.
6. Fach 9. Lage.

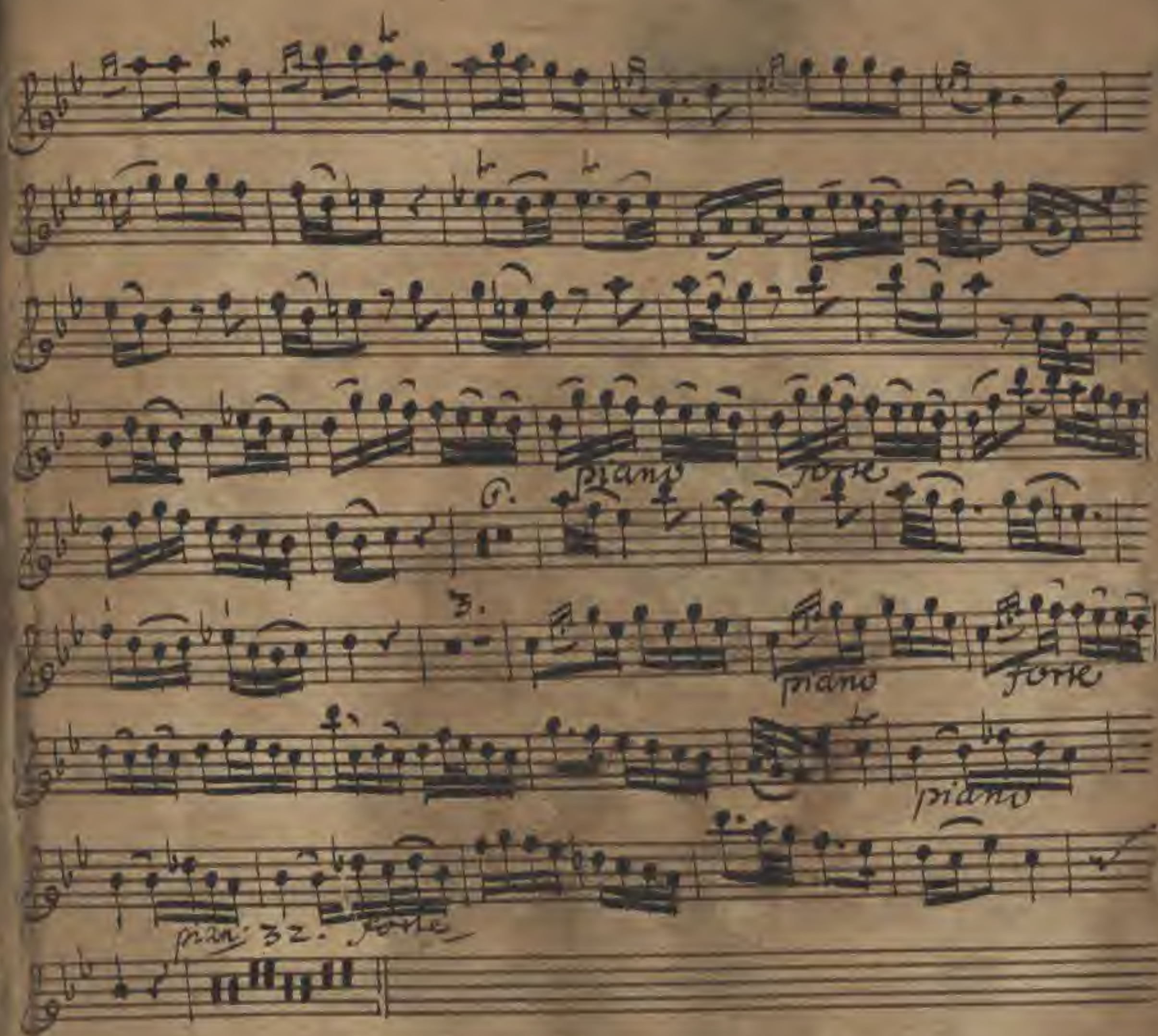
2. 7. 11. Chalmers

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.



Chalimeaux

A handwritten musical score on aged paper. The first section is titled 'Largo' in a large, stylized script. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on a single staff with various notes, rests, and dynamic markings such as 'pianissimo', 'forte', and 'pian'. The second section is titled 'Un poco Allegro' in a similar script. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written on a single staff with various notes, rests, and dynamic markings such as 'solo' and 'pian'. The score is written in dark ink and shows signs of age, including some staining and wear.



Handwritten signature or scribble.

Largo

22. *adagio*

Alliegro

13.

sta. 3.



Violino Primo

forlenuto.

Largo 

pia: mofate pia: forte

piano

piantissimo

piano

forte

adagio e piano

un poco

Allegro

piano

piano

piantissimo, piano

piano

forte



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear at the edges.

Dynamic markings visible on the staves include:

- piano* (first staff)
- piano* (third staff)
- ppiano* (third staff)
- piano* (third staff)
- forte* (third staff)
- piano* (fourth staff)
- forte* (fourth staff)
- piano* (fifth staff)
- pianissimo* (seventh staff)
- piano* (seventh staff)
- forte* (seventh staff)
- piano* (eighth staff)
- forte* (ninth staff)
- piano* (tenth staff)
- 2.* (eleventh staff)
- 2.* (twelfth staff)
- Da Capo* (thirteenth staff)

Largo

piano *for.* *piano* *pianissimo*

for. *pia.*

for. *pia.* *pp.* *piano*

for. *adagio*

Allegro

piano

forte

forte *piano* *for.*

piano

forte *piano*

piano

forte *tr.* *tr.* *piano*

forte *tr.* *tr.* *piano*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *piano*, *forte*, *pianof.*, and *for.* are present throughout the score. The manuscript is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- piano*
- 2.*
- for.*
- piano*
- pianof.*
- piano*
- forte*
- pia*
- forte*
- pia.*
- 2.*
- forte*
- piano*
- forte*
- piano*
- for.*

Podiceps



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The score concludes with a double bar line and the word "Da capo".

Dynamic markings visible include:

- piano*
- pianissimo*
- forte*
- piu piano*
- forte*
- piano*
- forte*
- 4.*
- piano*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (first staff)
- for.* (first staff, below the staff)
- piano* (second staff)
- pianissimo* (third staff)
- piano* (third staff)
- forte* (fourth staff)
- forte* (fourth staff)
- ma.* (fifth staff)
- z.* (sixth staff)
- forte* (seventh staff)
- piano* (seventh staff)
- forte* (eighth staff)
- piano* (eighth staff)
- for* (ninth staff)
- tr* (ninth staff)

The score concludes with a double bar line and a final flourish on the ninth staff. The bottom four staves are empty.

Costenato.

Small
LADY
PIL

piano

piano *pianissimo* *piano* *forte*

piano *forte*

pianissimo *forte*

piano *forte*

piano *piano*

2. *forte*

2. *piano*

4. *forte*

2. *piano*

2. *piano*

2. *Da Capo* ||

The image shows a handwritten musical score on aged paper, featuring two distinct movements: 'Largo' and 'Allegro'.

Largo Movement: The first section is marked 'Largo' in a large, stylized script. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is indicated by the word 'Largo' itself. The music is written on five staves. Dynamics include 'piano' (p), 'pp' (pianissimo), 'for.' (forte), and 'pia.' (piano). The tempo changes to 'adagio' towards the end of the section.

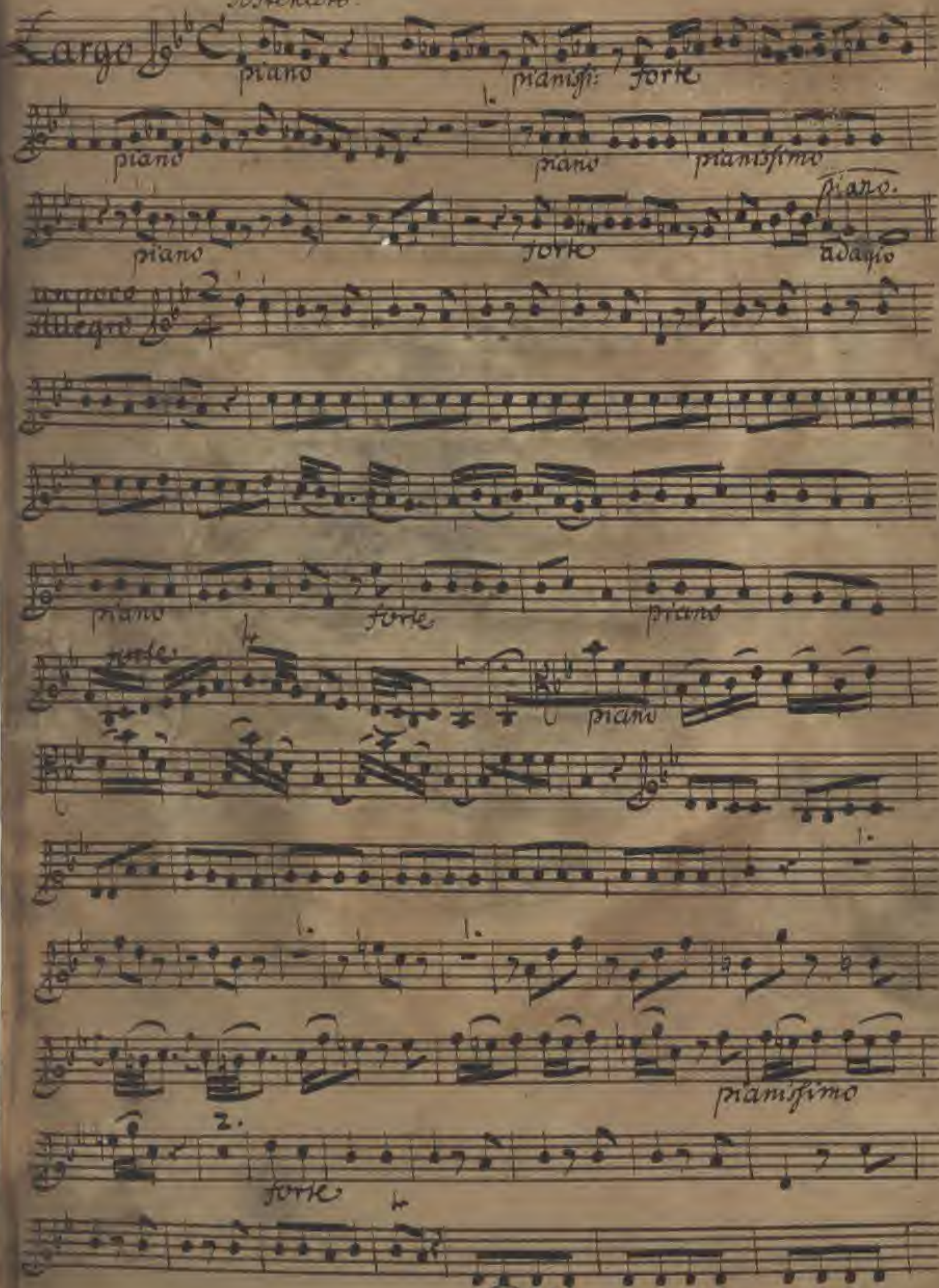
Allegro Movement: The second section is marked 'Allegro' in a large, stylized script. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is indicated by the word 'Allegro' itself. The music is written on ten staves. Dynamics include 'forte' (f), 'piano' (p), 'pia.' (piano), and 'for.' (forte). The tempo changes to 'adagio' towards the end of the section.

The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *piano*, *for.*, *pianof.*, *forte*, and *pia.*. There are also trill ornaments marked with 'tr' and a '2.' marking above a staff. The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece.

Violino Secondo.

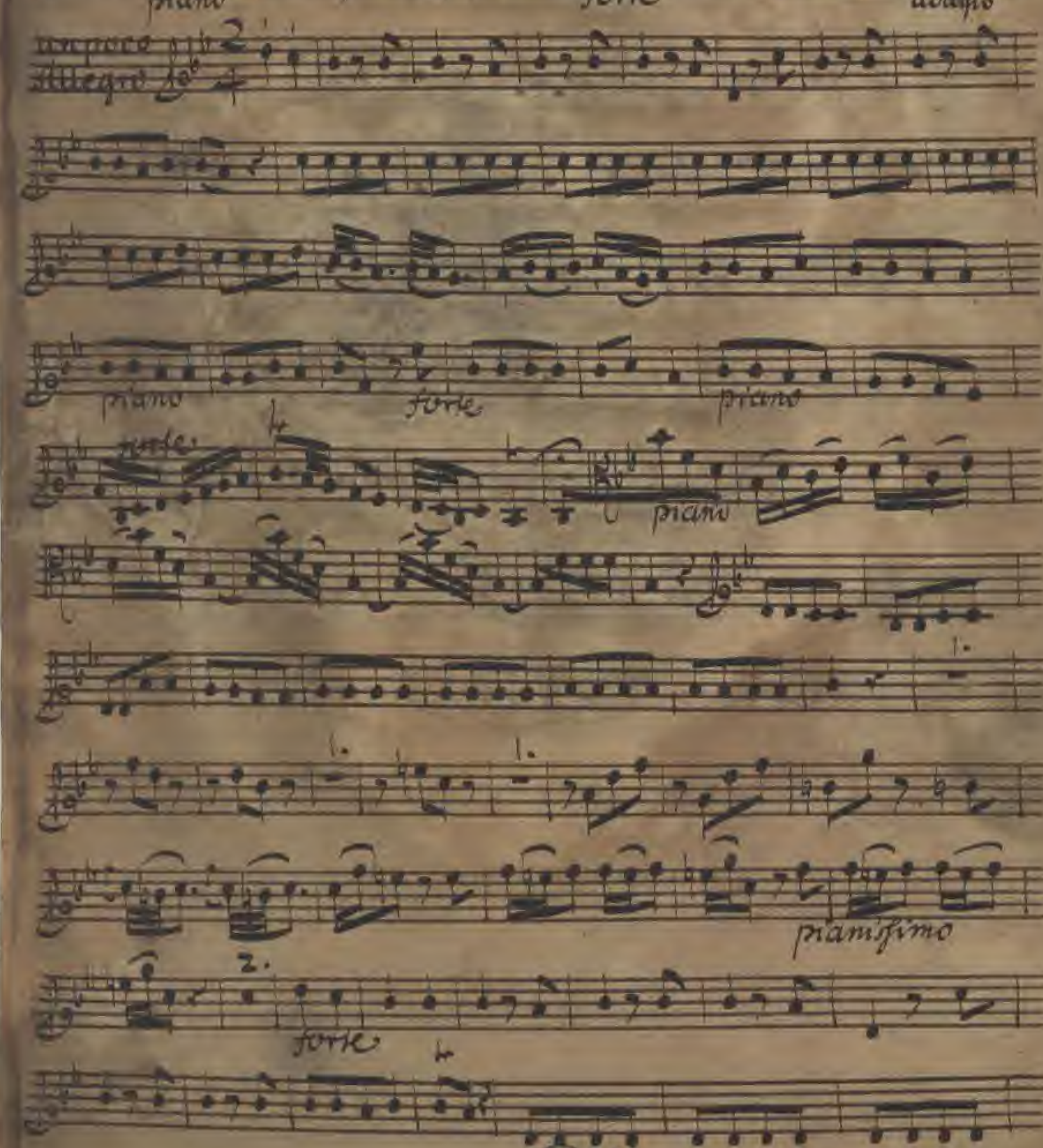
Sostenuto.

Largo 

piano *1. pianissimo* *forte*

piano *piano* *pianissimo* *piano.*

piano *forte* *adagio*

un poco Allegro 

piano *forte* *piano*

forte *piano*

1.

1.

2. *forte*

pianissimo

2.

piano

piano

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score concludes with the instruction "Da capo" followed by a double bar line and a large handwritten flourish.

Dynamic markings visible on the staves include:

- pianissimo* (first staff)
- piano* (second staff)
- forte* (third staff)
- piano* (fourth staff)
- forte* (fifth staff)
- pianissimo* (seventh staff)
- piano* (eighth staff)
- forte* (ninth staff)
- piano* (tenth staff)
- forte* (eleventh staff)
- piano* (twelfth staff)

Other markings include "2." (second staff), "4." (tenth staff), and "Da capo" (twelfth staff).

Handwritten number: 209

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "argento" and "adagio" are present. The key signature is one flat (B-flat).

Tempo markings: *argento*, *adagio*

Dynamic markings: *pia.*, *for.*, *pianiss.*, *piano*, *forte*, *pp.*

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "argento" and "adagio" are present. The key signature is one flat (B-flat).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems of five staves each. The first system contains the following markings: *pianissimo*, *piano*, *forte*, *pia*, *piano*, *for.*, *piano*. The second system contains: *tutti*, *piano*, *forte*, *piano*, *for.*, *pia.*, *for.*. There are also some handwritten numbers, such as '2' above the second staff and '2' above the sixth staff. The notation is in a historical style, possibly from the 18th or 19th century.

Violino Secondo

Adenuto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by first, second, and fourth endings, indicated by the numbers 1., 2., and 4. above the staves. Dynamic markings include *ppiano*, *piano*, *forte*, *pianissimo*, and *f*. The score concludes with the instruction *Da Capo* followed by a double bar line. There are some handwritten corrections and markings throughout the score, including a large 'f' and 'f' in the final section.

Largo C

pia. for. *pia.* *ppp*

pia. *forte* *piano*

forte *p. ppp.* *piano*

for. adagio

Allegro C

pia.

for. *piano* *for.* *piano* *forte*

forte

pia. *piano*

forte

pia. *for.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- pia.* (piano)
- forte*
- piano*
- piu. forte*
- pianissimo*
- piano*
- forte*
- piano*
- 2.*
- tutti*
- piano*
- forte*
- piano*
- forte*
- pia*
- for.*

Violino Secondo

Forstenuoto

Ardo *piano* *pianissimo forte*

piano *piano* *pianissimo*

piano *forte* *piano* *Adagio*

Un poco Allegro

piano *forte* *piano*

forte *piano*

pianissimo piano

pianissimo

forte

piano



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by repeat signs and first/second endings. Dynamic markings include *piano*, *forte*, and *piu forte*. The score concludes with a double bar line and the word *Da capo*.

1.
piano *piano* *forte* *piano*
forte
piu forte *piano*
2.
forte *piano*
forte
4.
2.
Da capo

Largo $\text{C} \quad \text{b} \quad \text{C}$

ma. for. *pia.* *pp.*

pia. *forte* *piano*

for. *h.* *p.* *pp.* *piano*

for. adagio

Allegro $\text{C} \quad \text{b} \quad \text{C}$

pia.

for. *piano* *h.* *piano* *forte*

piano *for.*

forte

pia. *piano* *h.* *forte*

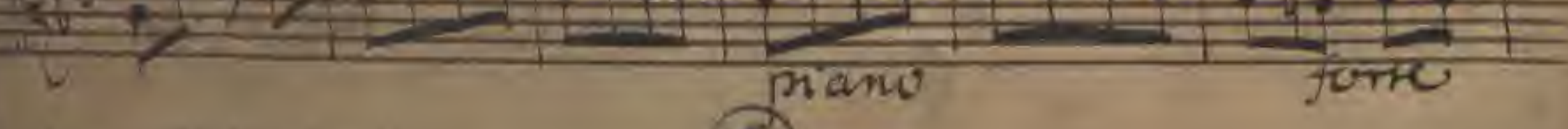
pia.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system contains the following markings: *2. forte*, *pia*, *piano*, *planiss.*, *piano*, *forte*, *forte*. The second system contains: *pia*, *2.*, *tutti*, *piano*, *forte*, *piano*, *forte*, *for.*. The score concludes with a double bar line and a final flourish on the eighth staff.

Violetta

Fortenuto.

Largo



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and the word "Da capo".

Dynamic markings and other annotations include:

- piano* (first staff)
- ppiano* and *piano* (fourth staff)
- forte* (fifth staff)
- forte* (sixth staff)
- z. piano* (seventh staff)
- 4.* (seventh staff)
- piano* (eighth staff)
- z.* (ninth staff)
- Da capo* (tenth staff)

F. S.

(F. S. 10-9)

Largo 2/4

Handwritten musical notation for the first system of the *Largo* section. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo is marked *Largo* and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia.*, *for.*, *pia.*, *pp.*, *forte*, and *pia.* The section ends with a double bar line.

Allegro 3/4

Handwritten musical notation for the second system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo is marked *Allegro* and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia.*, *forte*, *pia.*, *forte*, *piano*, *for.*, *pia.*, and *forte*. The section ends with a double bar line.

Handwritten musical notation for the third system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *forte* and *piano*. The section ends with a double bar line.

Handwritten musical notation for the fourth system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia.* and *forte*. The section ends with a double bar line.

Handwritten musical notation for the fifth system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano* and *for.*. The section ends with a double bar line.

Handwritten musical notation for the sixth system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano*. The section ends with a double bar line.

Handwritten musical notation for the seventh system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *for.*. The section ends with a double bar line.


Handwritten musical notation for the eighth system of the *Allegro* section. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano*. The section ends with a double bar line.

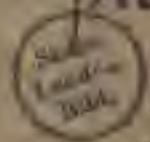
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, *pp.*, *piano*, and *forte*. The score is written in a system of two staves per system, with a key signature of one flat and a time signature of 2/2. The music is arranged in four systems of two staves each. The first system includes the markings *for.*, *pia.*, *pp.*, and *piano*. The second system includes *for.* and *piano*. The third system includes *forte* and *piano*. The fourth system includes *for.*, *pia.*, and *for.*. The fifth system includes *pia.*, *for.*, *pia.*, and *for.*. The sixth system is empty. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The page number 38 is visible at the bottom center.

Violetta

Sostenuto.

Largo 
piano *pianissimo* *forte*
piano *piano* *pianissimo*
piano *forte*
piano *adagio*

un poco Allegro 
piano *forte* *piano* *6.* *piano*
1. *12.* *forte* *20.*
piano *forte*



piano

pianissimo piano

piano

forte

piano

piano

piano

piano

piano

piano

2. Da Capo

[Handwritten signature]

26 I 2007

35 Tn

Largo 2/4

piano forte *pia.* *pp.* *fie*

forte *piano*

forte

p. *pp.* *fo.* *forte* *adagio*

Allegro 3/4

pian.

for.

piano *for.* *pia.* *forte*

piano

forte *piano*

piano

forte *piano*

for.

piano

2.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pp.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The score concludes with a double bar line and a final flourish.

Baso.

Sostenuto.

Largo

piano

pianissimo forte

piano

pianiss: piano

forte

Adagio

Allegro

piano

forte

piano

forte

piano

forte

piano.



2486 0 42

29

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a *pianissimo* marking. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff has a *piano* marking. The seventh staff has a *pianissimo piano* marking. The eighth staff has a *forte* marking. The ninth staff has a *forte* marking. The tenth staff has a *pianissimo* marking. The eleventh staff ends with *Da Capo*.

Handwritten signature or initials.

Largo 9/8

pia. *for.* *pia.*

ff *p.* *for.* *pia.*

pia. *for.* *pia.* *for.* *adagio*

Allegro 3/4

forte *piano*

forte *piano* 16. *forte* *pia.*

piano 10. *for.*

forte 50.

piano 3

8. *forte* 11. *for.* *piano*

forte



Baso Rip:

sostenuto.

Largo

piano

pianissimo

forte

8.

piano

Adagio

un poco

Allegro

piano

forte

piano

32.

forte

20.

piano

forte

22.



Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with beamed eighth notes. The third staff begins with the tempo marking "Adagio" and contains a few notes.

Handwritten musical notation on three staves. The first staff is marked "Largo" and includes dynamic markings "piano", "for.", "pia.", and "pp.". The second and third staves continue the musical composition with various note values and rests.

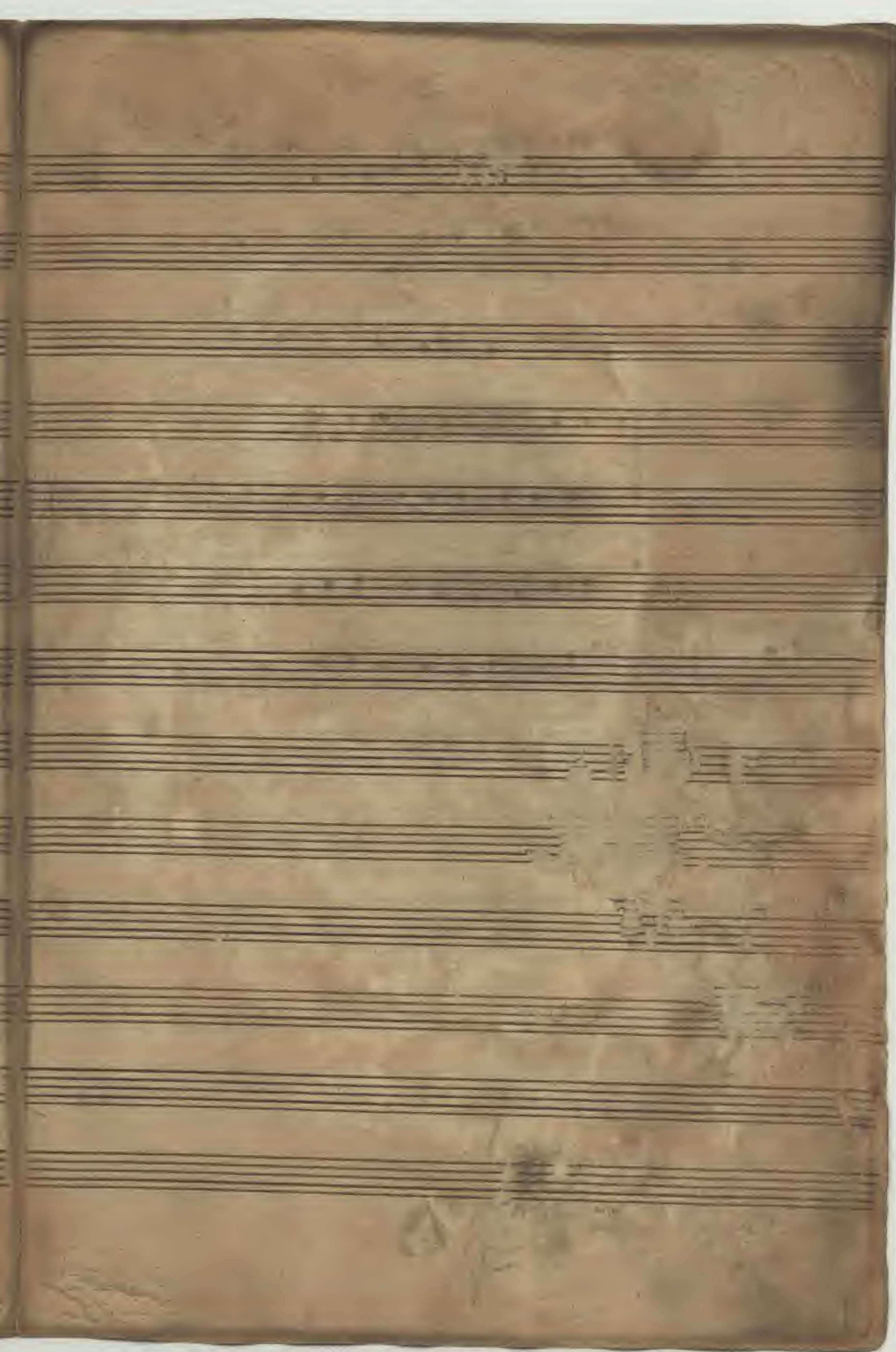
Handwritten musical notation on two staves. The first staff is marked "Allegro" and includes dynamic markings "piano", "pp.", "piano", and "for. adagio". The second staff continues the piece.

Handwritten musical notation on three staves. The first staff includes dynamic markings "piano" and "forte". The second and third staves continue the musical composition, with the third staff ending with a double bar line and the number "10.".

Handwritten text at the bottom of the page, possibly a signature or a title, which appears to be "Colti subito".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following markings:

- Staff 1: *forte*
- Staff 2: *forte*
- Staff 3: *5.*, *piano*, *3.*, *8.*, *forte*
- Staff 4: *forte*
- Staff 5: *ff.*, *piano*
- Staff 6: *forte*, *piano*, *forte*
- Staff 7: *piano*, *forte*, *pia.*, *forte*



Baso Ripieno

Portenuto.

Largo *piano* *pianissimo forte* 8.

piano *Adagio*

un poco Allegro

piano *forte*

piano *forte* 32.

20.

piano *forte* 22.



115

3.
12.
Da Capo

Largo

piano for. pian

pp. p. for. pian

pian pp. for. Adagio

Allegre

piano

for

piano for

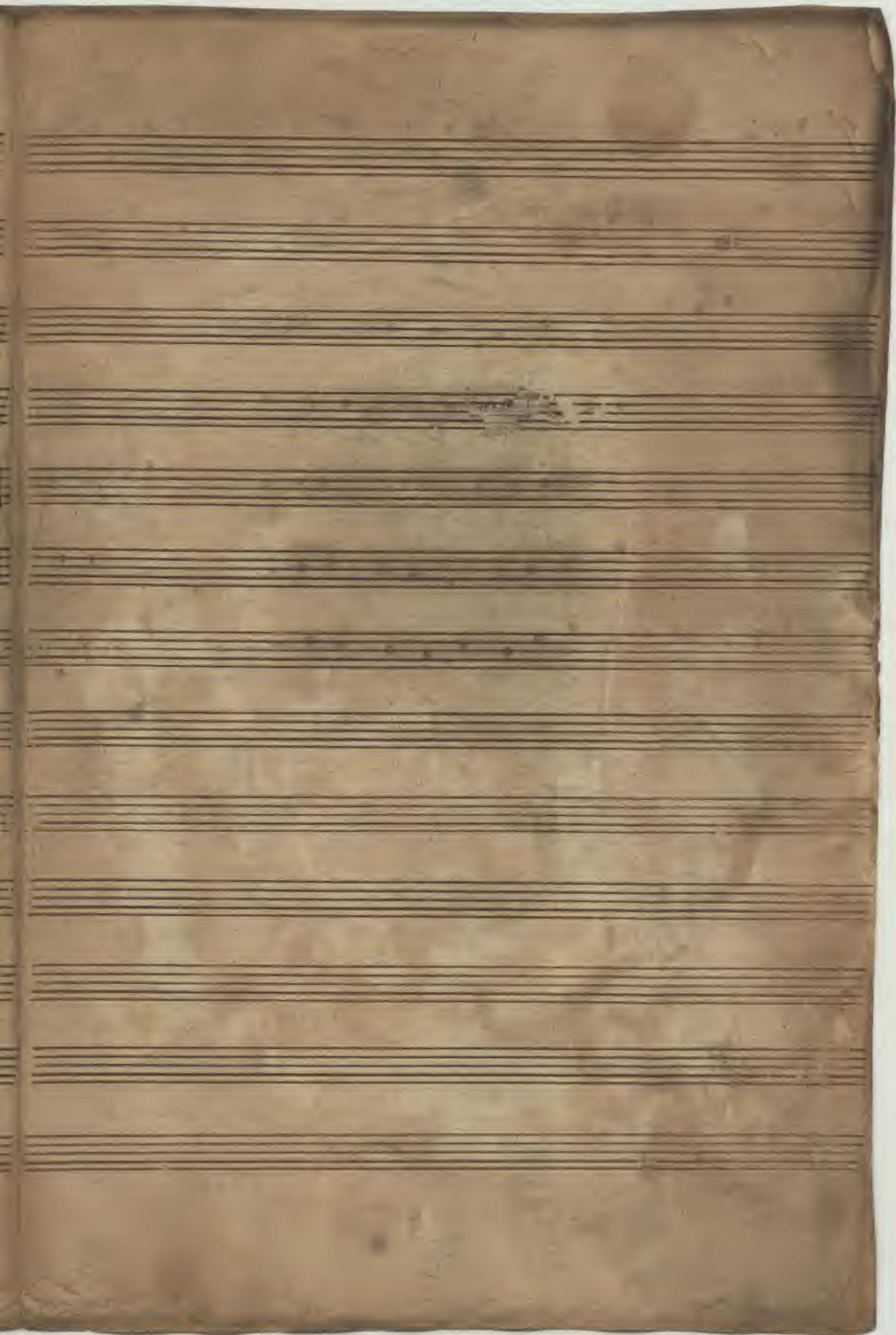
10.

10.

piano

Colti Subito

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pia.*, *for.*, and *f*. There are also some numerical markings like *5.* and *8.* above certain staves. The paper shows signs of age and wear.



Cembalo

Sordenuto.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Largo** (at the beginning)
- piano** (multiple occurrences)
- pianissimo**
- ppiano**
- forte** (multiple occurrences)
- adagio**
- 5.** and **7.** (fingerings)

The notation includes various note values, rests, and slurs, indicating a complex piece of music.



[illegible]



Oboe Primo

forte

Largo

pian. più forte. piano

forte

forte

piano

adagio

un poco Allegro

piano

forte

forte

forte

forte

forte

forte



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score ends with a double bar line and the text "Da Capo".

piano

forte 2 3.

12.

Da Capo ||

Adagio

Adagio

Allegro $\frac{3}{4}$

forte *piano* *pia.* *forte* *piano* *pianotacet.* *tutti* *forte* *piano* *pianotacet.* *tutti* *forte* *piano* *pianissimo* *piano* *tutti forte* *pianotacet.*

2.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The following staves continue the musical piece, with some staves showing multiple measures of music. The final staff ends with a double bar line and a large, stylized flourish. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The following staves continue the musical piece, with some staves showing multiple measures of music. The final staff ends with a double bar line and a large, stylized flourish. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The following staves continue the musical piece, with some staves showing multiple measures of music. The final staff ends with a double bar line and a large, stylized flourish. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Oboe Secondo

Admetu



23.



Adagio tacet //

Fin.

44 f 1091

57

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- Allegro* (top left)
- pia.* (Staff 2)
- for.* (Staff 3)
- piano* (Staff 3)
- for.* (Staff 3)
- piano* (Staff 3)
- forte* (Staff 3)
- pianotacet* (Staff 4)
- forte* (Staff 5)
- tutti* (Staff 5)
- pia.* (Staff 5)
- pianotacet* (Staff 6)
- tutti forte* (Staff 7)
- pia.* (Staff 7)
- for.* (Staff 8)
- tacet* (Staff 9)
- 2* (Staff 9)
- forte* (Staff 9)
- tacet* (Staff 9)
- piano* (Staff 9)
- pianissimo* (Staff 9)
- piano* (Staff 9)
- forte* (Staff 10)
- tutti* (Staff 10)
- piano* (Staff 10)
- forte* (Staff 11)
- pianotacet* (Staff 11)



Basfano

Largo *molto* *piano* *piu mosso* *forte*

piano *adagio*

un poco *Allegro*

piano *forte*

piano *forte*

32.

20.

piano *forte*

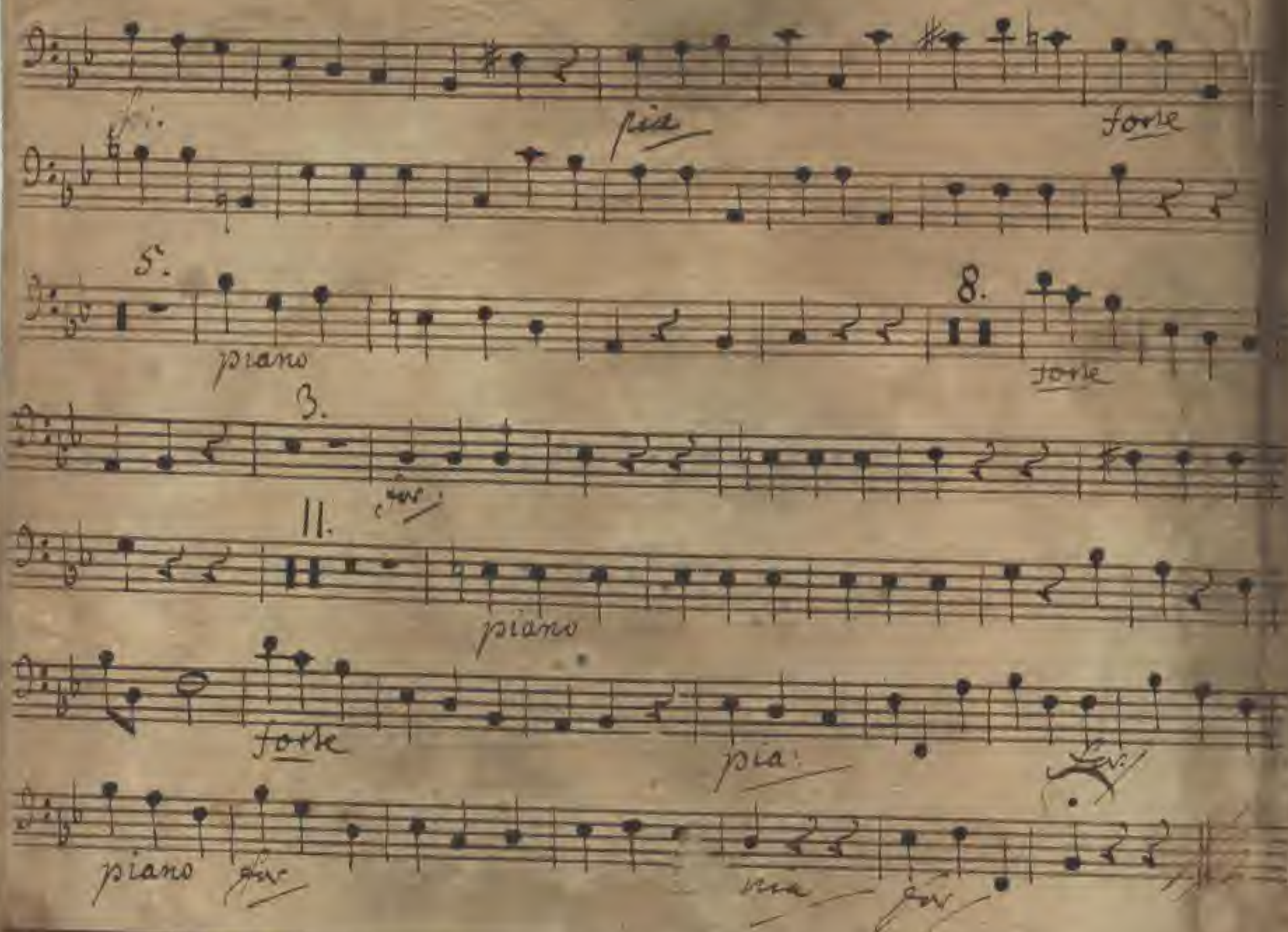
22.

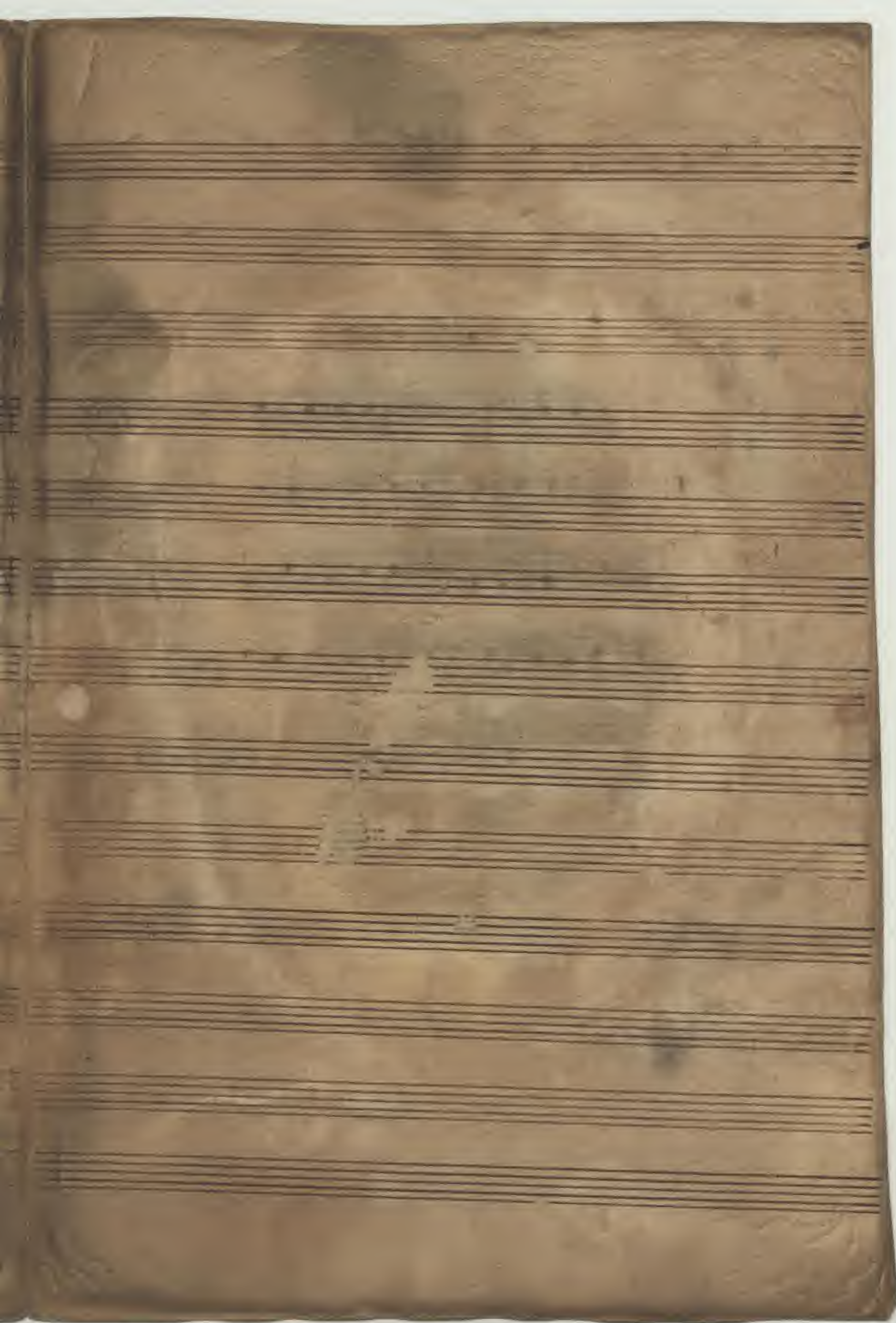


3.
12.
Da Capo ||

Largo 9:16
pia. for. pia. pp.
p. for. pia.
for.
p. pp. pia. for. adagio
Allegro 9:16
piano
for.
piano for. pia.
for. to. for.
piano to. for.
Coda Subito

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The staves are numbered 5, 8, 3, 11, and 12. Dynamic markings include *piano*, *forte*, *pia.*, and *for.*. The score is written in a historical style, likely from the 18th or 19th century.





Basfeno

Postenecto

Largo *piano* *pianissimo* *forte*

8.

piano

adagio

Allegro

piano *forte*

piano *forte*

piano *forte*

piano *forte*

32.

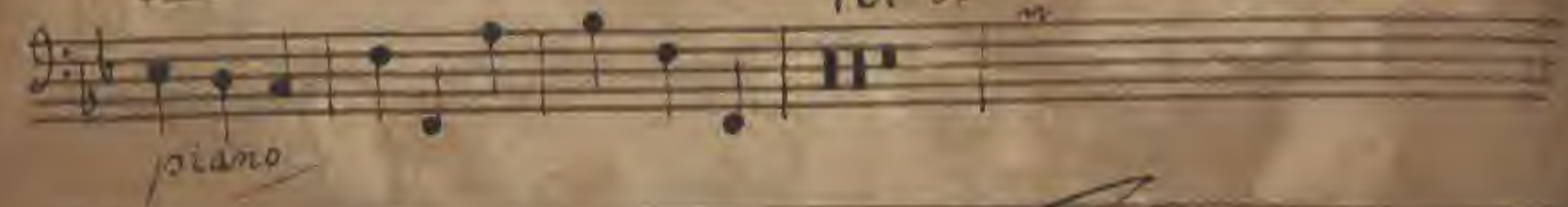
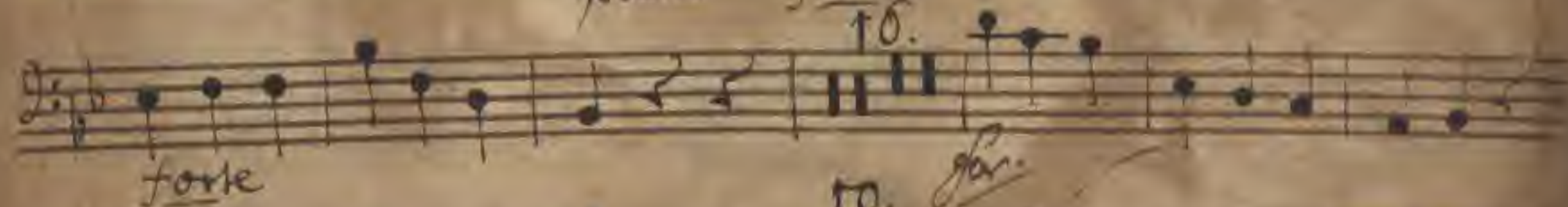
20.

piano *forte*

piano *forte*

32.





Colt. In v. to

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, *forte*, *piano*, and *for.*. The score is organized into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear.

5. *piano* 3. *for.* 8. *forte*

piano *forte* *piano* *for.*

piano *for.* *pia. for.*

